





# **Technical Skills**

Unity, C#, Git, Plastic, VS Code, Rider, Visual Studio, .NET core

Unreal Engine, C++, Python, Jenkins, JavaScript, HTML, CSS, Astro, JSON

SQL, Blazor, MAUI, Azure, AWS, Google Cloud, Docker, Kubernetes

Matlab, Verilog, ARM Assembly, C

Blender, Affinity Designer 2

## **Soft Skills**

- Team-working: Thrive in collaborative environments like scrums, fostering positive team dynamics.
- Problem Solving: Excel in resolving complex issues through analytical thinking and creativity.
- Leadership: Direct multiple projects, leading mid-sized teams to common goals. Also served as a professional dodgeball captain (true story)
- Communication: Strong communicator, conveying ideas and instructions clearly within teams and to stakeholders.

#### Languages

English (9/10) French (9/10) Spanish (8/10)

#### References

#### **Opsive Director:**

Justin Mossiman | justin@opsive.com

#### ZA/UM Animator:

Eduardo Rubio | erubio1212@gmail.com

# Santiago RUBIO LABREGERE

Software Engineer / Game Developer



# **Experience**

# **Unity Developer / Tech Art (Animation)**

2022 - Present

ZA/UM, London, UK, Contractor

- Setting up cross-project development tools and pipelines used throughout the studio
- Setting up and enforcing processes and quality standards for my team
- Working on crucial gameplay and editor tech under non-discolsure agreement (NDA)

#### **Unity Asset Store Developer**

2019 - Present

Opsive, North Carolina, US, Associate

- Started as a Contractor, but negotiated a purely royalties based associate role in 2024
- Developed the very popular **Ultimate Inventory System (UIS)** pacakge on my own
- Designed the fully modular & scalable character item system for the
   Ultimate Character Controller (UCC) Version 3 package, our most complete package

#### Video Game Studio Director & Owner

2018 - Present

Dypsloom, Alicante, Spain, Owner

- Founded **Dypsloom** as the channel to publish the projects I direct
- Coached students and published PC game Potion Blast Battle of Wizards in 2023 on Steam
  Partnered with publisher Midnight Works, for a potential Switch, Xbox One and PS4 release
- Released two packages on the Unity Asset store:

(2019) Dyp the Penguin: a Free 3D character template package

(2021) Rhythm Timeline: a commercially successful Rhythm Game Framework package

• Released two Android mobile games:

(2018) **Flonkers:** a 3D turn based local multiplayer mobile game (2019) **Mecha Arcana:** a 2D top view action shooter mobile game

- Provide consulting on Rig on the Fly an Open Source rigging Blender Add-on
- Provide consultancy services to Unity developers around the globe

#### **Electronic Design Automation and Software Engineer**

2017 - 2019

TETRIVIS LTD, BasingStoke, UK, Contractor

- Built a stand-alone windows program to test analogue to digital converter (ADC) performance
- Made an automated ASIC synthesiser and simulator combining multiple open source software
- Designed a digital phase locked loop (DPLL) & an automated Inductor schema generator
- Project manager on a solar panel product
- Developed and Managed Tetrivis website
- Designed a beamforming algorithm for 5G technology support in Verilog

# **QA Internship**

2015

#### NATURAL MOTION GAMES, OXFORD, UK, Intern

- Worked on Dawn of Titan and another ambitious pre-alpha mobile game project
- Writing test cases for future features & Reporting bugs

## **Education**

# Masters MEng Electronic and Information Engineering (2:1) 2013 - 2017 Imperial College London (ICL), London, United Kingdom

- Final Year Project: An F# web interface for coursework feedback
- One week IBM IT Architecture workshop/lecture
- Deep knowledge of the entire computing pipeline and low level systems

#### **European Baccalaureate Diploma (First)**

2011 - 2013

European School of Alicante (ESA), Alicante, Spain

Graduated top of the year in Advanced Mathematics and Computer Studies

#### **International School of Geneva**

1999 -2011

An international background have taught me to be more open minded